

# MCYO 2008 Audition Performance Requirements (Revised 5/28/08)

Please read all of the requirements carefully as changes have been made for each instrument.

Those wanting to audition must register online at <http://www.mcyo.org/auditions.htm>

Registration will begin in mid-June; auditions will take place August 18-23.

- Please note below the **grade in school** eligibility requirement for each orchestra.
- Be sure to carefully look over **memorized** scale and arpeggio and **melodic minor** requirements for each orchestra.
- **Please note arpeggios are for strings only and arpeggios are NOT required for the minor scales.**
- All scales are to be played **ascending** and **descending**.
- Even and smooth scales in sixteenth note pattern at quarter = 72 for **Winds, Brass and Percussions**.
- Conductors will recommend placement and seating for the mutual benefit of the musicians and the orchestras.
- Musicians should provide an extra copy of their solo for review during the audition.

	Chamber Strings (Strings only)	Young Artists	Symphony	Sinfonia/Philharmonic
<b>GRADE IN SCHOOL</b>	4 <sup>th</sup> -6 <sup>th</sup> grade	6 <sup>th</sup> -8 <sup>th</sup> grade	7 <sup>th</sup> - 9 <sup>th</sup> grade	10 <sup>th</sup> - 12 <sup>th</sup> grade
<b>MINIMUM SOLO LEVEL</b> * <b>Please read below</b>	Grade 1 - 3	Grade 2 - 4	Grade 3 - 5	Grade 4 - 6
<b>SIGHT-READING</b>	Sight-read parts which are comparable in difficulty to the orchestra repertoire		Sight-read parts which are comparable in difficulty to the orchestra repertoire	Sight-read parts which are comparable in difficulty to the orchestra repertoire
<b>SCALES &amp; TONIC ARPEGGIOS</b> ** <b>Please read below</b>	No. of octaves / scales, slurred two notes per bow at quarter = 72. <b>Tonic Arpeggios are required for Young Artists strings only.</b> Arpeggios are optional for chamber strings.		No. of octaves / scales, slurred two notes per bow at quarter = 72. <b>Tonic Arpeggios for strings only.</b>	No. of octaves / scales, slurred three notes per bow at quarter = 72. <b>Tonic Arpeggios for strings only.</b>
VIOLIN	2 oct / C G D A Bb; 1 oct / F 1 oct / A D melodic minor <b>no arpeg</b>		2 oct / C G D A F Bb Eb 1 oct / Ab 1 or 2 oct / A D melodic minor <b>no arpeg</b>	3 oct / C G A B Bb Ab; 2 oct / D E F Eb 2 or 3 oct / E B melodic minor <b>no arpeg</b>
VIOLA	2 / C D; 1 / G A F Bb 1 / A D melodic minor <b>no arpeg</b>		2 / C G D F; 1 / A Bb Eb 1 or 2 / A D melodic minor <b>no arpeg</b>	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor <b>no arpeg</b>
CELLO	2 / C D; 1 / G A F Bb 1 / A D melodic minor <b>no arpeg</b>		2 / C G D F; 1 / A Bb Eb 1 or 2 / A D melodic minor <b>no arpeg</b>	3 / C D Eb; 2 / G A E B F Bb Ab 2 or 3 / C G melodic minor <b>no arpeg</b>
BASS	1 / C G A D F Bb 1 / E G melodic minor <b>no arpeg</b>		2 / E; 1 / C G D A F Bb Eb 1 or 2 / E G melodic minor <b>no arpeg</b>	2 / C G D A E B F Bb Eb Ab 2 or 3 / E B melodic minor <b>no arpeg</b>
FLUTE	chrn 1 or more oct; 2 / G D F; 1 / C A Bb		chrn 1 or more oct; 2 / C G D A E F Bb Eb Ab	chrn in range; 2 or 3 all major scales
OBOE	1/chromatic; 1 / C G D A F Bb		chrn 1 or more oct; 2 / D Eb; 1 / C G A E F Bb Ab	chrn in range; 2 / all major scales
CLARINET	chrn 1 or more oct; 2 / C G D A F Bb		chrn 1 or more oct; 2 / C G D A E F Bb Eb Ab	chrn in range; 3 / G E F 2/all other major scales
BASSOON	1/chromatic; 1 / C G D A F Bb		chrn 1 or more oct; 2 / C D; 1 / G A E F Bb Eb	chrn in range; 2 / all major scales
FRENCH HORN	1/chromatic; 1 / C G D A F Bb		chrn 1 or more oct; 2 / G F; 1 / C D A E Bb Eb Ab	chrn in range; 2 / all major scales
TRUMPET	1/chromatic; 1 / C G D A F Bb		chrn 1 or more oct; 2 / C G A Bb Ab; 1 / D E F Eb	chrn in range; 2 / C G A B Bb Ab; 1 / D E F# C# F Eb Db Cb
TROMBONE	1/chromatic; 1 / C G D F Bb Eb		chrn 1 or more oct; 2 / F G; 1 / C D A E Bb Eb Ab	chrn in range; 2 / all major scales
TUBA	1/chromatic; 1 / C G D F Bb Eb		chrn 1 or more oct; 2 / F G; 1 / C D Bb Eb Ab	chrn in range; 1 or 2 octaves all major scales
PERCUSSION	Snare solo or etude required. Timpani OR mallet solo, or etude required. Demonstrate ability on bass drum and cymbals.		Snare solo required & timpani or mallet solo required; demonstrate familiarity with timpani tuning, and demonstrate ability on bass drum and cymbals.	Snare drum and timpani and mallet solos required; demonstrate ability on bass drum, cymbals, & timpani tuning.
HARP (Pedals) Solo and Excerpt Requirement	MCYO will supply requirements and harp excerpts upon request. Please call David Levin at 301-977-1333			

\* Students may audition with material exceeding the minimum requirements, although it is recommended that students only perform music which highlights their best technical and musical ability. No accompanist required. Grade level refers to the difficulty ranging from Grades 1 (easy) through 6 (most advanced), please consult a school or private teacher for more info. You can also find grade level listings on the [Maryland Music Educators Association](#) and [American String Teachers Association](#) web sites.

\*\* Arpeggios are for strings only. All 1 & 2 octave scales/arpeggios are to be memorized and played in even 8th notes slurred two notes per bow at a metronome speed of at least quarter note = 72. All 3 octave scales and arpeggios are to be memorized and played in even triplets at a metronome speed of at least quarter note = 72.

For additional information, visit the MCYO website at <http://www.mcyo.org/>  
or call the MCYO office at 301-581-5208.